



INTERNATIONAL COMPETITION OF PERFORMING ARTS

PERFORMANCE GUIDELINES FOR THE FINAL ROUND

1. Duration of performances

- **For Level 1** - within 5 minutes,
- **For Level 2** - within 6 minutes, and
- **For Level 3** - within 7 minutes.

2. Candidates are required to perform from the following choices:

Choice of Ragas, Talas and Songs

Classical Vocal: Hindustani Vocal (Dhrupad or Khayal) -

- **Level 1** - A Dhrupad/Khayal in one of these Ragas: Yaman, Bhoopali, Bilawal, Bhairab.
- **Level 2** - A Dhrupad/Khayal in one of these Ragas: Bhairabi, Durga, Kafi. Jaunpuri.
- **Level 3** - A Dhrupad/Khayal in one of these Ragas: Tori, Desh, Malkaunsh, Poorvi.

Note: The piece should include a brief alap and the Bandish. You have an option to sing more than one Bandish and add any other part of the format, such as Jor, Jhala etc. You also have the option to sing the Bandish in any tempo.

Semi-classical Vocal: Thumri, Dadra, Ghazal, etc.

- **Level 1** – In one of these ragas and talas: Kafi, Khamaj, Bhairabi, Keharwa tala, Dadra tala.
- **Level 2** – In one of these ragas and talas: Pahari, Jogiya, Piloo, Sitarkhani tala, Roopak tala.
- **Level 3** – In one of these ragas and talas: Tilang, Sohini, Jinjhoti, Deepchandi tala, Jat tala.

Note: You should adhere to the registered subject, such as Thumri, Dadra, Ghazal, Bhajan etc.. Please mention the names of the Raga and tala in the submission form. You can choose any tempo in the talas.

Instrumental Music: String, Wind etc.

- **Level 1** - A performance in Tintal in one of these Ragas: Yaman, Bhoopali, Brindabani Sarang.
- **Level 2** - A performance in Roopak taal in one of these Ragas: Desh, Shyam Kalyan, Gurjari Tori.
- **Level 3** – A performance in Jhaptal in one of these Ragas: Durga, Bihag, Bageshri, Malkaunsh, Lalit.

Note: The piece should include a brief alap and the Gat. You have an option to play more than one Gats and add any other part of the format, such as Jor, Jhala etc. You also have the option to play the Gat in any tempo.



Percussion: Tabla, Pakhawaz, Shri Khol etc.

- **Level 1** - A solo in one of these talas:
1) Tintaal (for tabla); 2) Chautaal (for Pakhawaz); 3) Dasparayi or Lofa Tala (for Shri Khol).
- **Level 2** - A solo in one of these talas:
1) Roopak tala (for Tabla); 2) Dhamar Taal (for Pakhawaz), 3) Ektali or Dothuki tala (for Shri Khol).
- **Level 3** - A solo in one of these talas:
1) Jhaptaal (for Tabla); 2) Surfanktaal (for Pakhawaz), 3) Daskoshi or Roopak (for Shri Khol).

Note: You can choose any tempo in these talas. You also have a choice of format and materials. Reciting compositions is permitted. No additional commentaries, please.

Technical Guidelines:

- 1) Please present your performance according to the subject and level you had registered for.
- 2) Please choose and perform the piece adhering to the guidelines,
- 3) Please maintain punctuality and the duration limit, as stipulated above.
- 4) Professional (studio/stage) or domestic set-up are equally fine,
- 5) You are responsible to decide and choose your accompaniment. If you decide to use live accompaniment, you should choose your accompanist/s and bear all related expenses. The use of accompaniment from application/s (App) or electronic device/s is permitted.
- 6) Please appear in professional attire,
- 7) You are responsible for the audio and video quality and internet connectivity for the performance.
- 8) The audio should be properly balanced. Please do not use any special effect such as reverberation, special equalization, auto-tuner, etc.
- 9) Please use proper lighting. The camera should be placed in the right angle to capture all relevant details, such as musicians and musical instruments. If performing with live accompanists, all musicians need to be clearly visible in the video. Please do not use any special video effects.
- 10) Please refrain from using any aid, suggestion, correction, interference, gesture, or sound of appreciation by fellow musicians, Guru, teacher, parents, guardians, friends during the performance.