



INTERNATIONAL COMPETITION OF PERFORMING ARTS

ORGANIZED BY

CHHANDAYAN CENTER FOR INDIAN MUSIC & DANCE

APPLICATION GUIDELINES FOR THE COMPETITION

- 1) There is an entry fee to apply: **INR 250 for South Asian residents, and USD 25 for candidates from other countries,**
- 2) Each application should be supported by the following documents:
 - i) Consent letter/s from most recent Guru/s, teacher/s or institution/s,
 - ii) Proof of age, such as birth certificate or government issued document with date of birth,
 - iii) Proof of address from authorized entity.
3. Each candidate can appear in a maximum of two categories/subjects.

SUBJECTS AND LEVELS

<u>Subject</u>	<u>Any one of these</u>
Hindustani Vocal:	Dhrupad and Khayal
Hindustani Semi-Classical Vocal:	Thumri, Dadra, and Ghazal
Regional Vocal:	Songs in Indian regional languages
Hindustani Instrumental:	Hindustani classical instruments, such as Sitar, Sarod, Violin, Sarangi,
Hindustani Percussion:	Bansuri, Sehnaï, etc. may apply Hindustani percussion instruments, such as Tabla, Pakhawaz, Khol and Mardala may apply
Carnatic Vocal:	Kritis of Thyagaraja, Shyama Shastri and Muthuswamy Dikshitar
Carnatic Instrumental:	Carnatic classical instruments, such as Veena, Violin, Bansuri, Nadeswaram, etc. may apply
Dance:	Bharatanatyam, Kuchipuri, Kathak, Orissi and Manipuri
Levels:	The competition will be held in <u>three levels based on the duration of learning.</u> Level 1: up to 3 years, Level 2: 3 to 6 years, and Level 3: 7 to 10 years.